

休息之地

羅元鴻

《休息之地》

懸絲牽動千萬絲，絲絲入扣眾生像，
牽引力下如牽罟、疫網打盡。



羅元鴻

高雄市美濃人，回鄉後開始了半農半X的生活，投入自然農法耕種及社區營造工作，持續於「黃蝶翠谷」作生物多樣性自然生態調查。

在藝術創作方面，擅長石雕、鐵雕、複合媒材創作，也從這片土地汲取養份，善用各式回收資源材料、農業廢棄物、在地素材…等，化作感動人心的地景，透過藝術美學的重新詮釋，逐漸將美學融入農村的生活。

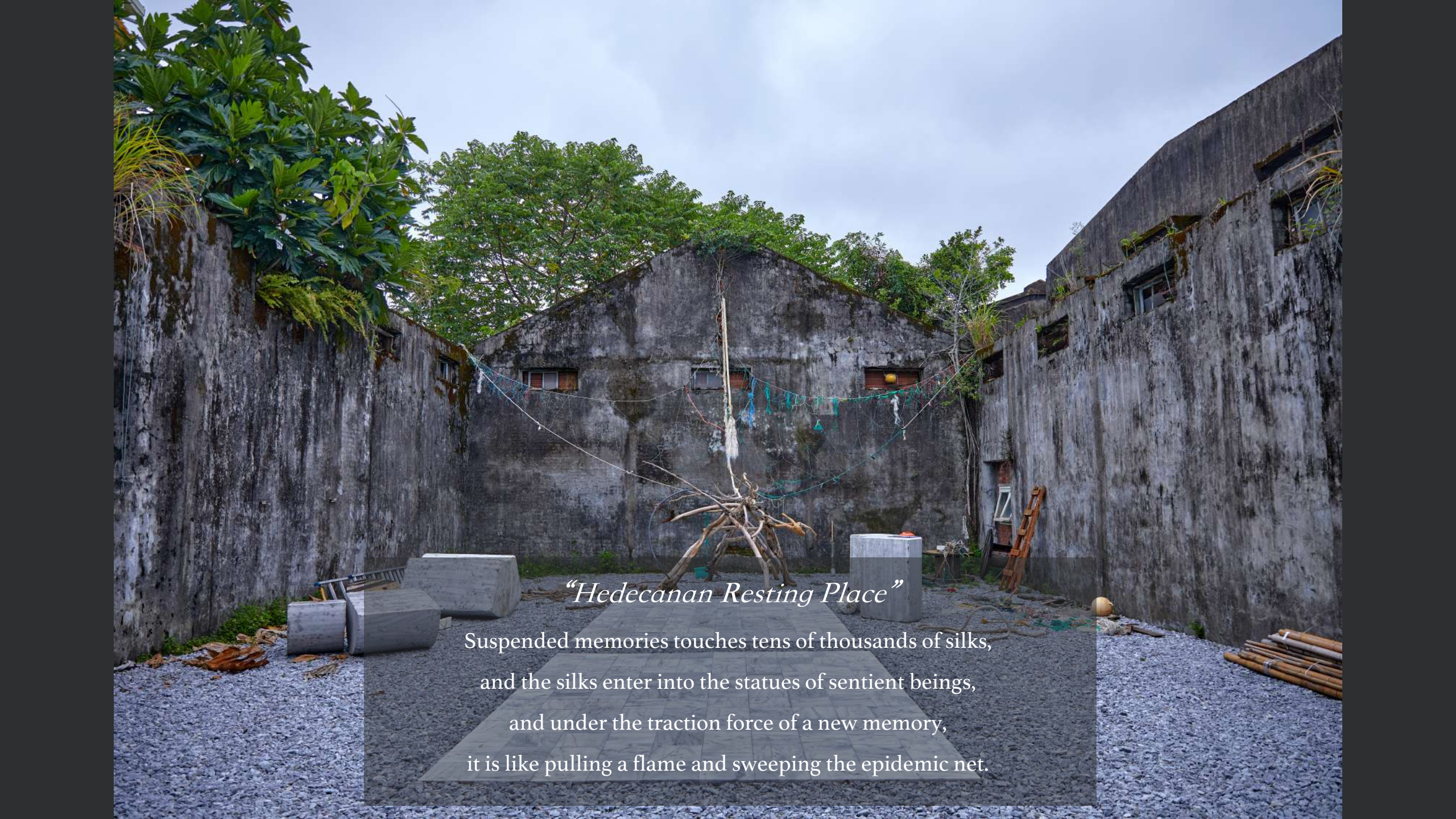
創辦「果然紅工作室」透過農事體驗、在地文化生態導覽、綠食育課程以及藝文展演等，尤其是「小孩趣市集」以及「小地藝術日」為主要重頭戲，以家山生活為基礎，連結食農教育、藝術創作、展演活動等，讓來訪的人們可以更深入認識在地的客庄文化特色，進而愛上與認同美濃的農藝生活，期許能深深觸動人們，對於土地、藝術與生命的反省，進而向大自然環境友善對待。



2021利澤國際偶戲藝術村
駐村藝術家計劃 《非比尋常》

Hedecanan
Resting Place

Home



“Hedecanan Resting Place”

Suspended memories touches tens of thousands of silks,
and the silks enter into the statues of sentient beings,
and under the traction force of a new memory,
it is like pulling a flame and sweeping the epidemic net.

Home

When I returned to my hometown of Kaohsiung Meinong, I'm dedicated to natural farming, community building and ecological survey. I make good use of all kinds of materials from my hometown and transform them into a touching Land Art in rural area.

I founded Go Red Natural Life Studio. In order to let people know more about Hakka culture, the studio offers experience of farm work, ecological tour, green dining class and art exhibition. The most important activity of studio is "Fun Kids Market" and "Little Land Art", we hope from these can make people to feel our land and art life.



2021 LÌZÉ PUPPET ART COLONY ARTIST-IN-RESIDENCE PROGRAM
UNUSUAL TRANSIT